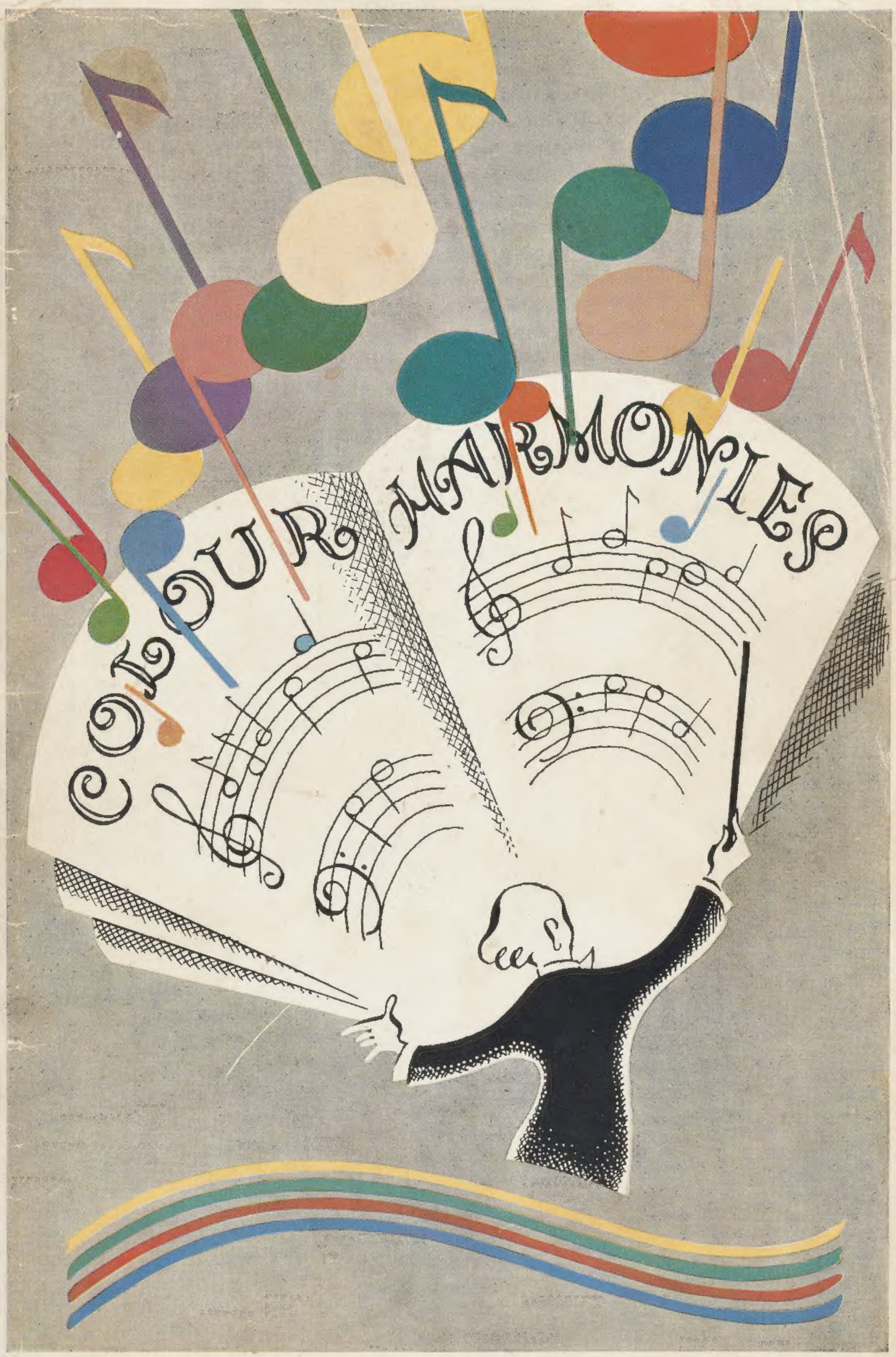

MELOUR HARMONIES

This simple comparison will illustrate how light, cheery colours combine to lift a room from the unimpressive to something alive and interesting.

COMPARISON—*Ceiling:* Berger's Matone, Cream. *Frieze:* Matone, Champagne. *Walls:* Matone, Light Terra Cotta. *Woodwork and Furniture:* Berger's Synthelac Satin Finish, Champagne and Sun Tan.

IN selecting colours for interior decoration it is important to bear in mind that light colours have the higher reflection values. Their use, therefore, contributes to better lighting, particularly when used on ceilings.

With lighter tints on ceilings, it becomes possible to use selections from a wide range of shades for the decoration of walls and woodwork. In fact, walls done in a lower key are usually preferable to a decorative scheme composed wholly of very light tints. The explanation is that with ample light diffused by sight-saving lamps and modern lighting fixtures—and reflected by a light-tinted ceiling—the eyes find the deeper shades of walls comfortable and pleasing.

Kitchens have a great deal of woodwork. By finishing the panels of the cupboards and doors in Berger's Synthelac or "Quick" Enamel, in approximately the same light tint as the walls and by using harmonising tints for trimming the frames and window casings, you not only obtain better light value but the room will appear larger and more convenient.

HOW MUCH LIGHT EACH COLOUR REFLECTS

Percentages from gloss and semi-gloss finishes (such as Berger's Synthelac) would naturally be higher because of the greater scope for reflectivity in the glossy surface.

NOTE: Owing to the difficulty of matching paint colours in printing ink a slight but unimportant variation will be apparent when comparing the above reproductions with the actual Matone tints named.

Look at this kitchen—how heavy and dull. Yet it can be made the embodiment of brightness through judicious use of colour.

COMPARISON—*Ceiling:* Berger's Synthelac Satin Finish, White. *Frieze:* Satin Finish, Special Ivory. *Walls:* Satin Finish, Maize. *Woodwork:* Satin Finish, Nile Green. *Trim:* Synthelac Full Gloss, Lettuce.

IN the kitchen, one should be able to read recipes with accuracy and ease; to examine pots, pans, dishes and cutlery for their cleanness; to use sharp knives and to work at the stove with perfect safety. Therefore, light-coloured, washable paint is indispensable for all kitchen surfaces.

In the laundry, particularly the basement laundry, make the most of daylight from windows which are usually small by painting walls and ceilings white.

In the sewing room, where the work is most exacting on the eyes, ideal conditions are obtained through the combination of ample illumination, white or a light tint on the ceiling and a restful wall colour—as low a light reflection value as Nile Green 47% or Bath Stone 56% is permissible.

In the living room, dining room, hall and study, colour and style of decoration are important. In order to bring out the full beauty of the furnishings a relatively high level of general illumination is essential. Both natural and artificial light are diffused throughout the room better when light-coloured ceiling tints are employed. And when this is done one is free to employ deeper, richer wall colourings as desired.

The Importance of Exteriors . . .

Walls: "B.P." 3131, Warm Stone. *Shutters and Doors:* "B.P." 122, Light Green. *Porch and Roof Guttering:* "B.P." 157, Deep Green. *Window Frames:* "B.P." 161, Cream. *Cement Path:* Pave-ol Paving Paint, Cream.

Walls (Stucco): "B.P." Gloss White. *Eave Fascias, Downspouts, etc.:* "B.P." 161, Cream. *Roof Guttering, Shutters, etc.:* "B.P." 131, Mid. Blue. *Handrail:* "B.P." 164, Deep Blue. (Blue Roof Tiles.)

IT is the outside of the home that provides the first visible expression of taste—and without fresh, gleaming paintwork, in an harmonious ensemble, perfection is lost—no matter how delightful the interior might be.

Here it is where home begins—and where people form their first impressions of your personality.

Let the exterior decoration of YOUR home be an adventure in self-expression, and, according to the architecture, plan your colour scheme to suit your own individuality!

Shutters, Doors, Eave Bands: "B.P." 4556, Chocolate. *Fascias, Window Frames, etc.:* "B.P." 161, Cream. *Cement Path:* Pave-ol Paving Paint, Green.

A Wide Choice of Colour Harmonies . . . .

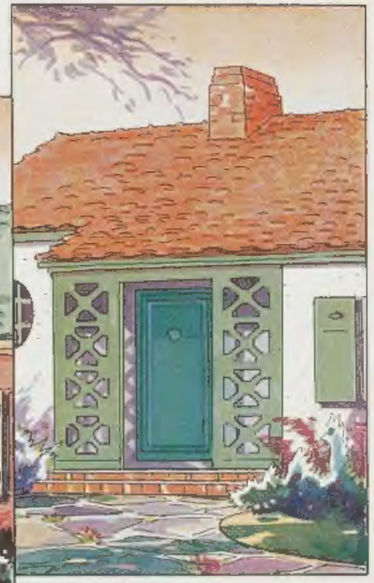
"B.P." Berger's Paint (Prepared) offers unlimited scope for the selection of colour schemes. Fifty-seven shades comprise the range, including twelve vibrant Synthetic Trim Colours.

You will be proud of the gleaming lasting freshness that is in "B.P." In no other paint is there to be found those true-toned, durable colours that mean so much to the real home-lover. Furthermore, "B.P." will protect and preserve your property from the ravages of rain, wind and sun—and your purse from unnecessary expenditure in repairs and in too-frequent repaintings.

Walls and Chimney: "B.P." 101, Light Buff. *Door Frames:* "B.P." 120, Light Apple Green. *Shutters:* "B.P." 135, Sage Green. *Cement Floor:* Pave-ol Paving Paint, Dust Colour. *Flower Pots:* Pave-ol Paving Paint, Mountain Blue.

Walls and Chimney: Berger's Cement and Waterproof Paint, Ivory White. *Door Frames:* "B.P." 161, Cream. *Shutters:* "B.P." 131, Mid. Blue. *Flower Pots:* Pave-ol Paving Paint, Tile Red.

Walls: "B.P." 113, Pink. *Door and Shutters:* Berger's "KEM," Greenstone. *Porch Woodwork and Trim:* "B.P." 160, Ivory. *Steps and Path:* Pave-ol Paving Paint, Cream and Tile Red.



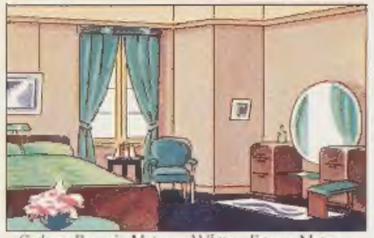
Walls: "B.P." Gloss White. *Woodwork and Trim:* "B.P." 120, Light Apple Green. *Door:* Berger's Synthelac Full Gloss, Turquoise.

Walls and Chimney: "B.P." 104, Straw. *Wood Gables:* "B.P." 108, Teak. *Eaves:* "B.P." 125, Light Grey. *Wood Buttresses:* "B.P." 144, Venetian Red. *Door and Window Frames:* Berger's "KEM," Cream.

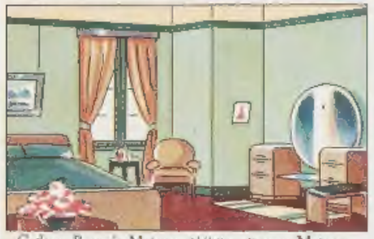
Walls and Chimney: "B.P." 125, Light Grey. *Wood Gables:* "B.P." 159, Light Sage. *Eaves:* "B.P." 101, Light Buff. *Wood Buttresses:* "B.P." (Synthetic Trim) Mid. Green. *Door and Window Frames:* "B.P." 101, Light Buff. *Cement Path:* Pave-ol Paving Paint, Cream.

Berger's "Keeps on Keeping on!"

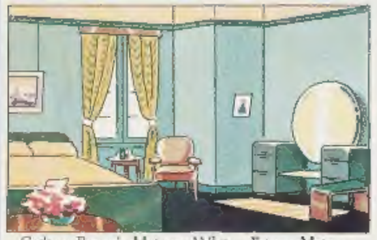
In the First Bedroom . . . .



Ceiling: Berger's Matone, White. *Frieze:* Matone, Cream. *Walls:* Matone, Shell Pink. *Trim:* Satin Finish Pastel Pink. *Furniture:* Berger's Flat Stain, Mahogany, coated with Berger's Hard Oak Varnish and over-finished with Berger's Eggshell Varnish



Ceiling: Berger's Matone, White. *Frieze:* Matone, Cream. *Walls:* Matone, Nile Green. *Wood Trim:* Berger's Synthelac Satin Finish, Lettuce. *Furniture:* Satin Finish, Sun Tan. *Floor:* Berger's "QUICK" Stain, Maple.



Ceiling: Berger's Matone, White. *Frieze:* Matone, Cream. *Walls:* Matone, Hydrangea. *Wood Trim:* Berger's Synthelac Satin Finish, Turquoise. *Furniture:* Satin Finish, Imperial Green.

Ceiling: Berger's Matone, White. *Frieze:* Matone, Flesh. *Walls:* Matone, Warm Grey. *Wood Trim and Furniture:* Berger's Synthelac Satin Finish, Gumnut Brown. *Floor:* "QUICK" Stain, Mahogany.

Ceiling: Berger's Matone, Flesh. *Walls:* Matone, Jonquil. *Cornice Trim:* Berger's Synthelac Satin Finish, Hydrangea. *Wood Trim:* Satin Finish, Jonquil. *Furniture:* Synthelac Full Gloss, Opal Green.

Ceiling: Berger's Matone, Cream. *Frieze:* Matone, Flesh. *Walls:* Matone, Rose Pink. *Woodwork and Furniture:* Berger's "QUICK" Enamel, Powder Blue.

WHICH do you prefer—a bedroom of quiet respose or one of brightness and sunshine? With soft, velvety Matone colours you can make your bedroom light-hearted and buoyant or calm and formal and yet preserve a feeling of rest.

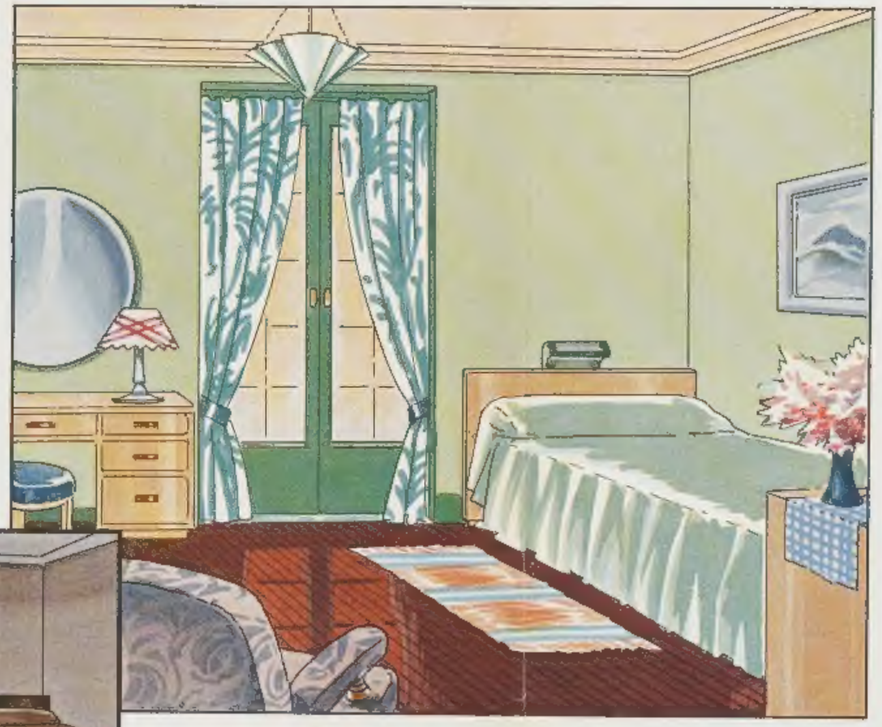
With Berger's "Wet Edge" Matone for the walls and ceiling, in combination with Berger's Synthelac (in Full Gloss or Satin Finish) for the woodwork—or for the walls, too, for that matter—you have an endless selection of exquisite colour harmonies.

Large or small, bright or dull, your room can be painted to express an entirely different size and mood—the mood of your choice portrayed in a way you'll be proud to display.

. . . . and the Guest Room . .

Ceiling: Berger's Matone, White. *Walls:* Matone, Old Ivory. *Wood Trim and Furniture:* Berger's Synthelac Satin Finish, Special Ivory.

Below—how depressing! And how delightful the room CAN be made with gay colour—



Here's the transformation!

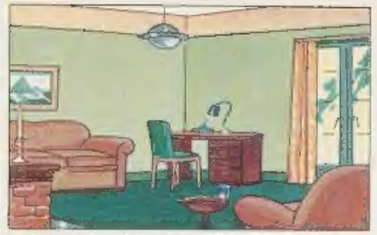
Ceiling: Berger's Matone, Cream. *Walls:* Matone, Nile Green. *Door and Skirting:* Berger's Synthelac Satin Finish, Lettuce. *Furniture:* Synthelac Full Gloss, Champagne. *Floor:* Berger's "QUICK" Stain, Maple.

Ceiling: Berger's Matone, Cream. *Walls:* Matone, Biscuit. *Wood Trim:* Matone, Gumnut Brown. *Furniture:* Berger's Synthelac Full Gloss, Turquoise.

Ceiling: Berger's Matone, White. *Walls:* Matone, Sun Tan. *Wood Trim:* Matone, Cocoanut. *Furniture:* Berger's Synthelac Full Gloss, Reseda Green. *Bed:* Synthelac Satin Finish, Gumnut Brown.

Ceiling: Berger's Matone, White. *Walls:* Matone, Morning Blue. *Wood Trim:* Matone, Cerulean Blue. *Furniture:* Berger's Synthelac Satin Finish, Pastel Pink.

Ceiling: Berger's Synthelac Satin Finish, Special Ivory. *Walls:* Satin Finish, Eau-de-Nil. *Wood Trim:* Satin Finish, Lettuce. *Furniture:* Berger's "QUICK" Varnish Stain, Light Oak.



Ceiling: Berger's Matone, White. *Frieze:* Matone, Cream. *Walls:* Matone, Nile Green. *Wood Trim:* Berger's Synthelac Full Gloss, Opal Green.

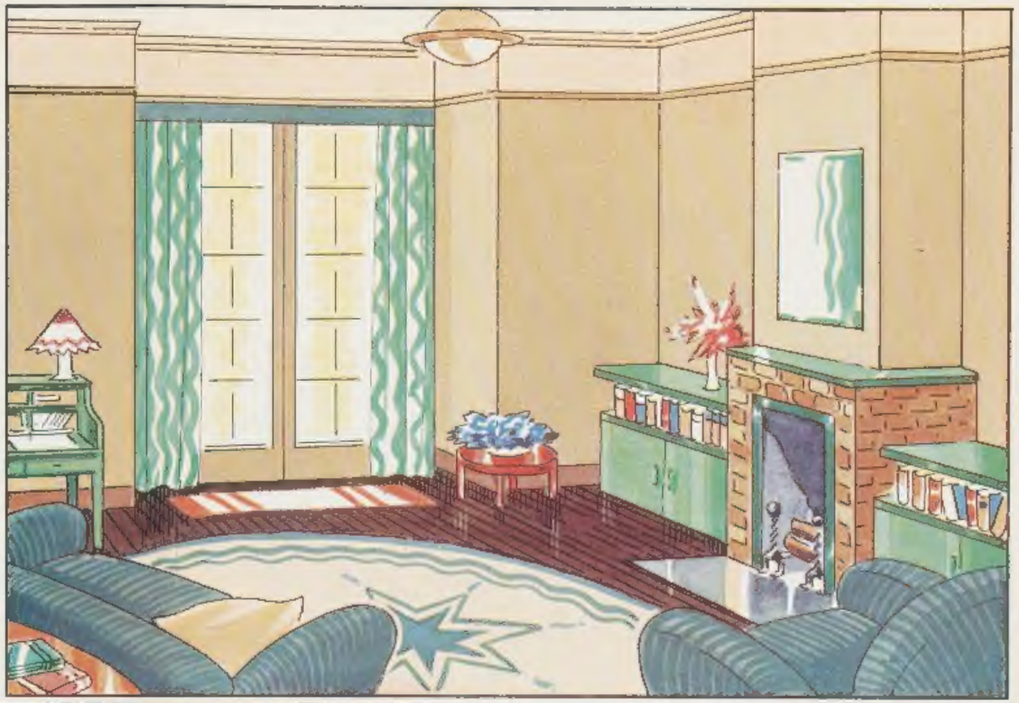
Ceiling: Berger's Matone, White. *Frieze:* Matone, Flesh. *Walls:* Matone, Champagne. *Floor:* Berger's "QUICK" Varnish Stain, Rosewood.

Ceiling: Berger's Matone, Cream. *Frieze:* Matone, Champagne. *Walls:* Matone, Terra Cotta. *Floor:* Berger's "QUICK" Varnish Stain, Light Oak.

Ceiling: Berger's Matone, White. *Frieze:* Matone Cream. *Walls:* Matone, Cerulean Blue. *Wood Trim:* Berger's Synthelac Full Gloss, Lenox Blue. *Furniture:* Synthelac Satin Finish, Sun Tan.

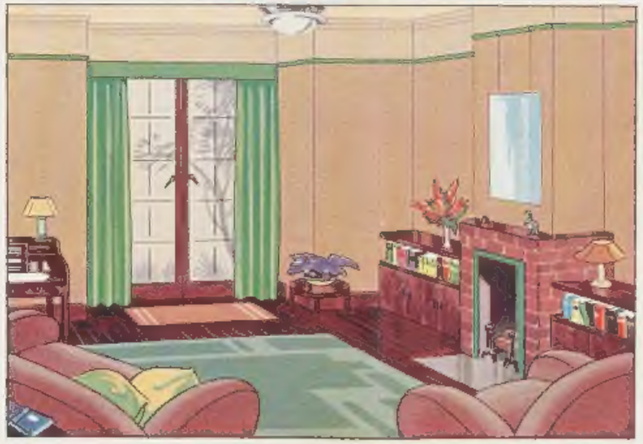
At Right:

Ceiling: Berger's Matone, White. *Frieze:* Matone, Cream. *Walls:* Matone, Maize. *Wood Trim:* Matone, Gumnut Brown. *Cupboards and Furniture:* Berger's Synthelac Full Gloss, Hydrangea. *Floor:* Berger's "QUICK" Varnish Stain, Dark Oak.



Below:

Ceiling: Berger's Matone, Cream. *Frieze:* Matone, Champagne. *Walls:* Matone, Sun Tan. *Picture Rail:* Matone, Jade. *Woodwork and Floor:* Berger's Flat Stain, Mahogany, coated with Berger's Hard Oak Varnish over-finished with Berger's Eggshell Flat Varnish for soft rubbed effect.



For the Lounge . . . .

Here it is necessary to plan for comfort as well as for charm, because it is in the Lounge or Living Room where your guests spend most of their evening with you.

Perhaps a fresh upholstery job on the old chairs—new drapes at the windows—fresh paint on the walls—and those ever-necessary adjuncts to a livable room, such as books and bookcases. Then you will have a room—informal, comfortable and cheery—a room to live in and enjoy.

In the colour photograph of this delightful room the walls were first treated with Berger's Tex (Texture Wall Finish) before painting as in the specification.

Ceiling: Berger's Matone, White. *Walls:* Matone, Jonquil. *Woodwork:* Berger's Flat Stain, Dark Oak, coated with Berger's Hard Oak Varnish over-finished with Berger's Eggshell Flat Varnish for soft rubbed effect. *Fireplace:* Natural off-white stone.

At Right:
Ceiling: Berger's Matone, Cream. *Frieze:* Matone, Old Ivory. *Walls:* Matone, Turquoise. *Wood Trim:* Berger's Synthelac Full Gloss, Special Ivory. *Furniture:* Synthelac Satin Finish, Sun Tan.

Ceiling: Berger's Matone, White. *Frieze:* Matone, Special Ivory. *Walls:* Berger's Synthelac Satin Finish, Nile Green. *Wood Trim:* Synthelac Full Gloss, Lettuce. *Table and Chair:* Synthelac Full Gloss, Nile Green and Lettuce. *Sideboard and Window Sill:* Synthelac Full Gloss, Jonquil. *Floor:* Berger's "QUICK" Varnish Stain, Light Oak.

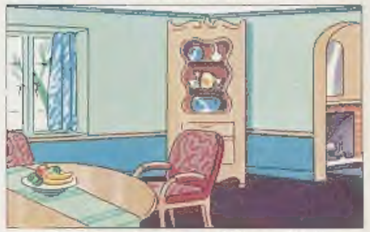
Below:
Ceiling: Berger's Matone, Flesh. *Frieze:* Matone, Cream. *Walls:* Matone, Warm Grey. *Wood Trim:* Matone, Morocco. *Furniture* (Table and Sideboard—also Doors): Berger's Flat Stain, coated with Berger's Hard Oak Varnish over-finished with Berger's Eggshell Flat Varnish for rubbed effect.

New Colour Notes . . For the Dining Room

Make this room friendly, vibrant, alive—as bright as early morning! Here, again, Matone and Synthelac Finishes offer their rich tints through which to attain simplicity, charm and an air of warmth and good cheer.

On a very limited purse even the most modest room can be made delightfully radiant through the depth and brightness of these paint colours.

Ceiling: Berger's Matone, Cream. *Walls:* Matone, Gumnut Brown. *Dado:* Matone, Cocoanut. *Wood Trim and Furniture:* Berger's Synthelac Full Gloss, Sun Tan. *Dresser:* Synthelac Full Gloss, Imperial Green.



Ceiling: Berger's Matone, White. *Walls:* Matone, Turquoise. *Dado:* Matone, Cerulean Blue. *Trim and Furniture:* Berger's Synthelac Full Gloss, Champagne.

Ceiling: Berger's Matone, Cream. *Walls:* Matone, Warm Grey. *Dado:* Matone, Gumnut Brown. *Trim:* Matone, Mercury Red and Old Ivory. *Furniture:* Berger's "QUICK" Stain, Rosewood.

Ceiling: Berger's Matone, Old Ivory. *Walls:* Matone, Jonquil. *Dado:* Matone, Bath Stone. *Trim:* Berger's Synthelac Full Gloss, Jonquil. *Furniture:* Synthelac Full Gloss, Gumnut Brown.

Beauty Treatment for the Bathroom . . . .

The importance of bright, rich colour in the Bathroom cannot be over-stressed, for it symbolises cleanliness—the very purpose of the bathroom. Here there must be light, and plenty of it. And colourful towels and floor rugs will add just that note of brilliance and freshness to complete a perfectly harmonious colour scheme.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, Sky Blue. *Baseboard and Door:* Synthelac Full Gloss, Turquoise. *Trim:* Full Gloss, Special Ivory. *Floor:* Berger's Pave-ol Paving Paint, Mountain Blue.

Ceiling: Berger's Synthelac Satin Finish, Special Ivory. *Walls:* Satin Finish, Jonquil. *Baseboard and Door:* Synthelac Full Gloss, Gumnut Brown. *Floor:* Pave-ol, Green.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, Jade. *Baseboard:* Synthelac Full Gloss, Lettuce. *Trim and Door:* Synthelac Full Gloss, Sun Tan. *Floor:* Pave-ol, Mountain Blue.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, Pastel Pink. *Baseboard and Trim:* Synthelac Full Gloss, Pink. *Door:* Full Gloss, Matze. *Floor:* Pave-ol, Cream.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, Eau-de-Nil and White. *Trim:* Synthelac Full Gloss, Jonquil. *Floor:* Pave-ol Paving Paint, Green.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, Matze. *Stool and Wood Trim:* Synthelac Full Gloss, Matze.

In this cheery bathroom the walls, where not tiled, were first treated with Berger's Tex (Texture Wall Finish) prior to painting as specified at left.

Ceiling: Berger's Synthelac Satin Finish, White. *Walls:* Satin Finish, French Grey and Broken White, with trim in Synthelac Full Gloss, Pink. *Floor:* Pave-ol Paving Paint, Tile Red.

. . . . and the Kitchen

This delightfully compact yet spacious-looking Kitchen with Breakfast trip[illegible] owes much to its lost-ful colour scheme. The panel of glass bricks allows a flood of natural light to combat what might otherwise be a heavy-looking ceiling. Cerulean Blue [illegible] whilst the masses of White (Synthetic Full Gl[illegible]) and the cheery [illegible] in Finish Special Ivory combine to give an air of spotl[illegible] cleanliness. The [illegible] of Yellow QUICK Enamel on Cupboard H[illegible]tes, the Rich Blue QUICK Enamel Canister in the Dark Blue mottled Lino compl[illegible] a perfectly bal[illegible] Kitchen.

Ceiling. Berger's Synthetic Satin Finish White. *Walls.* Satin Finish Special Ivory with trim in Synthetic Full Gloss, Rich Blue. *Furniture.* Berger's QUICK Enamel, Rich Blue trimmed with Light Blue. *Floor.* Red Lino or Tile Red Pave-ol Paving Paint, over old lino.

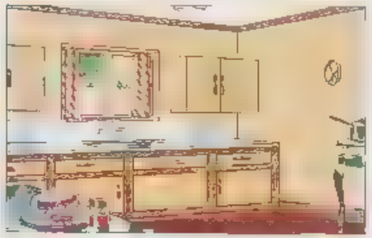
PERHAPS no other room in the home calls for more colour—more gaiety than the Kitchen. And no other room is more easy to transform with such simple tools as a brush and a few pots of rich colour.

The Kitchen is the nerve centre of YOUR home. Make it bright and cheerful, gay and entertaining. You'll find your daily tasks grow lighter when walls and woodwork are their glistening best!

Ceiling. Berger's Synthetic Satin Finish Cream. *Walls.* [illegible] Finish, [illegible] *[illegible] and Trim.* Berger [illegible] Enam[illegible] *Table.* [illegible] Enamel [illegible] Pave-ol Paving Paint [illegible]

[illegible]ing. Berger's Synthetic Satin Finish, White. *Walls.* Satin Finish, Nile Green. *Trim.* Satin Finish Turquoise. *Cupboards.* Synthetic Full Gloss, Sun Tan with Special Ivory trim. *Floor.* Berger's Pave-ol Paving Paint, Russet.

[illegible] Berger's Synthetic Satin Fi[illegible] Satin Finish, Sky Blue. *Trim.* Synthe[illegible] Rich Blue. *Cupboards.* Synthetic Fu[illegible] *Floor.* Berger's Pave-ol Light Blue.



[illegible] Satin Finish, Maize. *Trim.* Synthetic [illegible] Brown. *Cupboards.* Synthe[illegible] Brown and Maize. Chinese Re[illegible] [illegible]me handles). *Floor.* Pave-ol Tile Red.

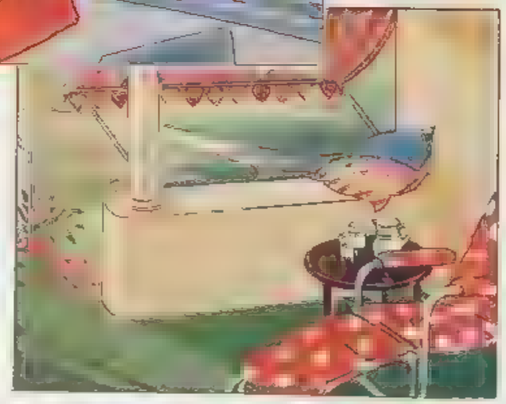
[illegible] Berger's Synthetic Satin Finish, Pale B[illegible] [illegible]sh Broken White. *Trim.* Synthetic [illegible] White. *Cupboards.* Synthetic Full Gloss, [illegible] Pave-ol Mountain Blue.

Verandahs and Paths are Important . . .

Nothing can mar the neat appearance of a home more quickly and thoroughly than drab paths and old, worn-looking verandah furniture.

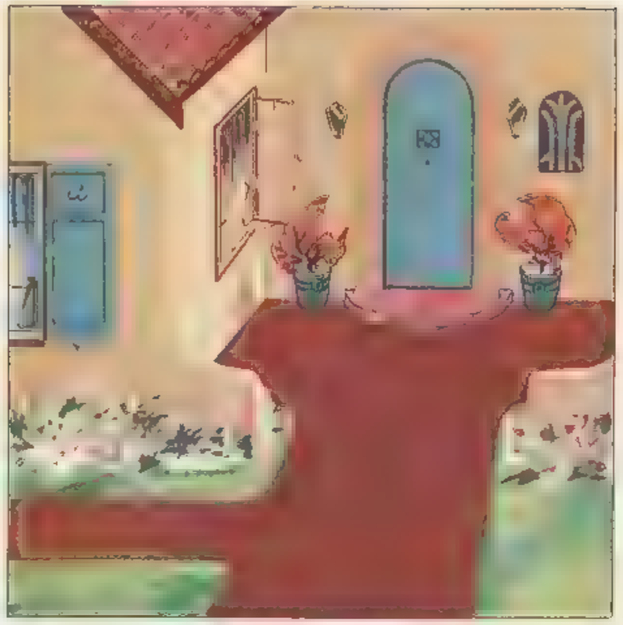
No home can escape the wear and tear of living but it's such a simple job to keep ugliness out of sight with radiant colour Fascinating, too once you get started—and you'll find the transformation really amazing considering the small amount of effort and cost expended

[illegible] Enamel Lettuce [illegible] QUICK [illegible] Paint Dust [illegible]



[illegible] Pave-ol [illegible]

[illegible] Pave-ol Paving Paint Green. *Drawer* [illegible] Gunnut Brown. *Door and* [illegible] Enamel Lettuce Green. *Walls* [illegible] Finish. Jonquil.



Walls "B.P" Berger's Paint 161 Cream. *Door and Shutters.* B.P 131 Mid. Blue *Trim* "B.P" 146 Indian Red *Path* Berger's Pave-ol Paving Paint, Tile Red.

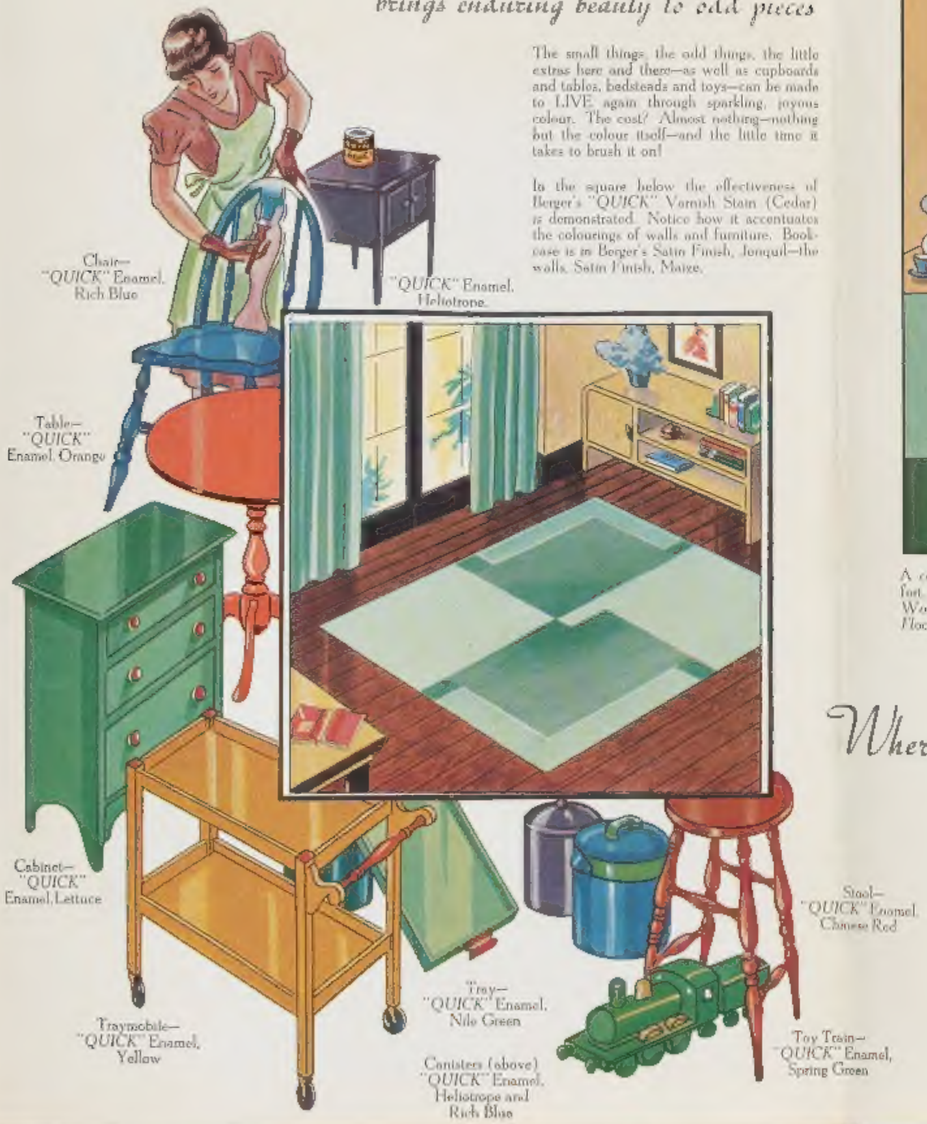
[illegible] Roof Paint [illegible] *and Gables.* B.P [illegible] Yellow. *Doors* B.P [illegible] Navy Green. *Cement Drive* Pave-ol Paving Paint Mountain Blue

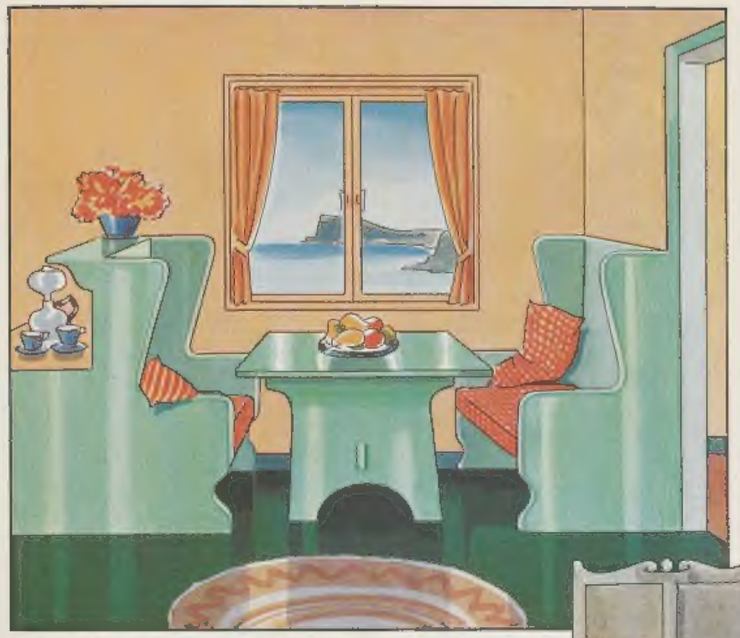
The Magic of Colour . .

brings enduring beauty to odd pieces

The small things, the odd things, the little extras here and there—as well as cupboards and tables, bedsteads and toys—can be made to LIVE again through sparkling, joyous colour. The cost? Almost nothing—nothing but the colour itself—and the little time it takes to brush it on!

In the square below the effectiveness of Berger's "QUICK" Varnish Stain (Cedar) is demonstrated. Notice how it accentuates the colourings of walls and furniture. Bookcase is in Berger's Satin Finish, Jonquil—the walls, Satin Finish, Maize.

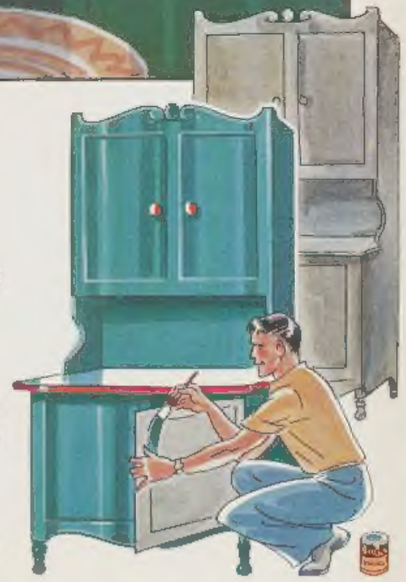




A cosy breakfast angle radiating good cheer and comfort. *Walls:* Berger's Synthelac Satin Finish, Maize. *Woodwork:* Berger's "QUICK" Enamel, Hydrangea. *Floor:* Berger's Pave-of Paving Paint, Green.

Where Household Traffic is heavy . . .

—and if you prefer stained wood floors, use Berger's "QUICK" Varnish Stain. It's the easiest thing in the world to use, dries in a few hours with a rich deep gloss, and is remarkably resistant to constant use and heel-scuffing.

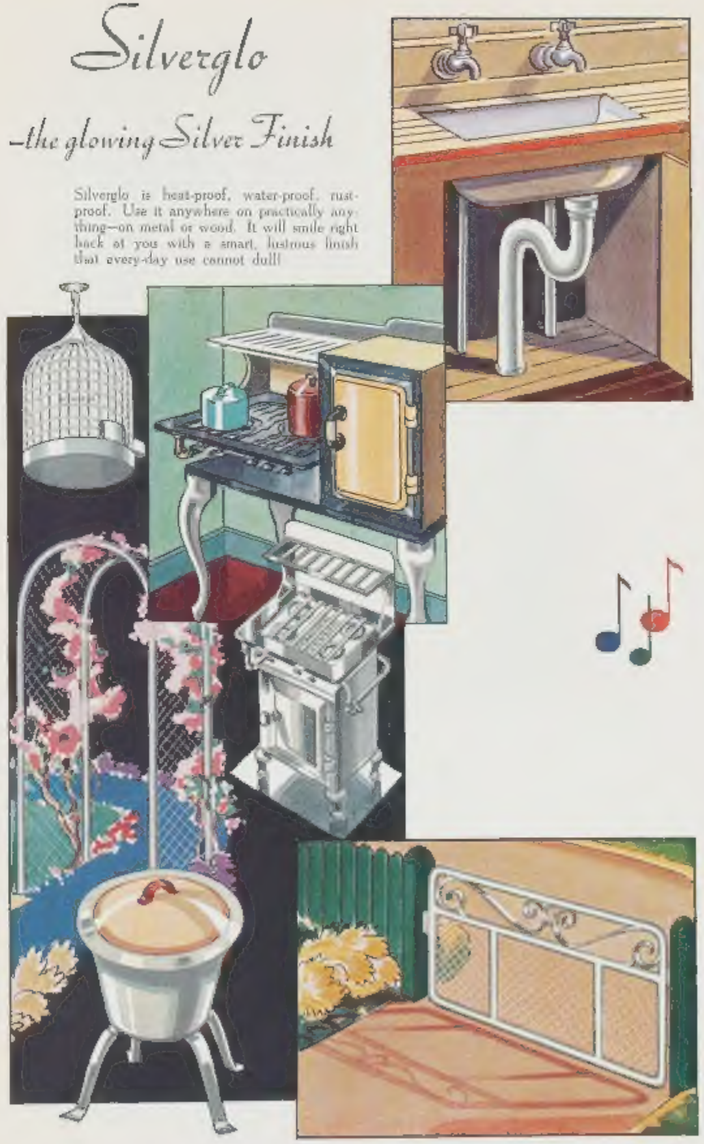


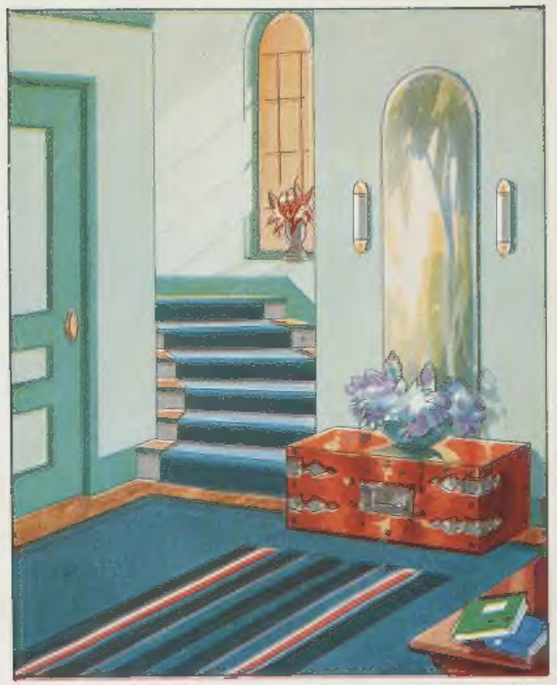
An old dresser brought to life again with Berger's "QUICK" Enamel, Light Blue, trimmed with "QUICK" Enamel, Vermilion.

Silverglo

—the glowing Silver Finish

Silverglo is heat-proof, water-proof, rust-proof. Use it anywhere on practically anything—on metal or wood. It will smile right back at you with a smart, lustrous finish that every-day use cannot dull!





Ceiling: Berger's Matone, White. *Walls:* Matone, Light Blue. *Door Frame and Skirting Board:* Berger's Synthelac Satin Finish, Turquoise. *Door Panels:* Berger's Matone, Light Blue.

"Do come Inside" . . .

The first room your guests and friends enter is the Reception Hall or Lobby. It is here where first impressions are made and where cheery welcome should be the keynote of decoration.

Divest the room of all unnecessary frills — and with colour and light make it the airy, spacious (in effect at least) room that it should be. Above all, be careful to keep the scheme simple and direct to achieve that distinction which good taste demands.

Door: "B.P." Synthetic Trim Colour—Poinsettia. *Stonework:* "B.P." 102—Light Stone. *Path:* Pave-ol Paving Paint—Green. *Shrub Tubs:* Pave-ol Paving Paint—Light Blue.

There's Romance in this Book—

ROMANCE in colour—for you and the house that you call home.

Through the simple but effective use of colour you can give expression to your own personality—and at the same time lift your home away from the dull, every-day conventions of decoration. Inside and out, your home can be made as gay and as warmly welcome as Spring—and you will have the satisfaction of knowing, too, that beauty and protection are one and the same thing—paint!

The illustrated decorative suggestions in the pages that follow have been prepared with great care. They may be adapted to the smallest or the most pretentious dwelling. At least, they will show that the sunshine CAN be brought to the dullest corners and that rich, joyous colour can add much to the prideful enjoyment of "Home."

All of the finishes referred to are available under the Berger label from Berger Agents everywhere, and complete colour cards will gladly be supplied on request.

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These facsimile reproductions will acquaint you with the labels of the popular Berger Products referred to in this Suggestion Booklet.

"B.P." Berger's Paint (Prepared)—the best friend a home ever had. Quality guaranteed. 57 gleaming, long-lasting colours, including 12 vibrant Synthetic Trim colours.
"B.P." Keeps on Keeping on!

Berger's "QUICK" Enamel
Another "10-66" Super Finish that will bring joyous colour wherever it is used. 35 sparkling colours.

Berger's "Wet Edge" Matone
—for beautiful walls and ceilings. The convenient "wet edge" completely obviates ugly lap marks. 28 soft, velvety pastel tints.

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For garden paths, cement floors, wood verandah floors and linoleum. 14 serviceable colours, including a special Clear for new lino.

Berger's Synthelac
—in Full Gloss or Satin Finish. A "10-66" Super Finish for walls and woodwork. 54 glorious colours for inside use.

SILVERGLO
The heatproof, waterproof, rustproof glowing silver finish for metal or wood.

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